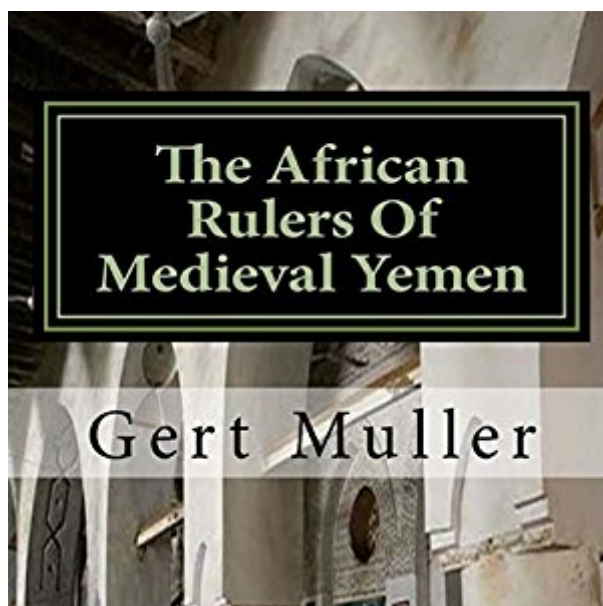


The book was found

The African Rulers Of Medieval Yemen



Synopsis

What is more impressive: to become a king having come from a long lineage of kings, or to become a king having come from a long lineage of the enslaved? In the ninth and 10th centuries, enslaved East Africans were brought to the Ziyadid kingdom of Yemen. By the later 10th century they had become the prime ministers of the kingdom. One of the last such prime ministers formed a dynasty that was to last for almost a 150 years, repeatedly bouncing back from the political intrigue of their Arab neighbours. Zabid was the capital from which they ruled, and is today a UNESCO World Heritage site. They were renowned builders and protectors of the architectural heritage of Yemen. The African Rulers of Medieval Yemen is a book that tells a little known part of the history of Africans in Asia, and of slavery as a whole. While telling this story it also bravely asserts that enslaved foreigners have earned the moral right to rule any land which they have helped to build. It also looks at the various attitudes that Arabs had towards Africans, and how the latter managed to literally rise above them. A must-listen for those interested in an African history that stands tall and bows to none.

Book Information

Audible Audio Edition

Listening Length: 2 hours and 9 minutes

Program Type: Audiobook

Version: Unabridged

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Whispersync for Voice: Ready

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Customer Reviews

glad to see researchers coming forward with the great african civilizations of arabia, yemen, middle east in general, sumer, elam, india. current societies portray africans as slaves, not the masters they were as well, in given time periods across the world. more research like this is needed.

Love this book however I wish there was more you think they would have more information being it

history book it was so little material you can read the whole book in one day. I think there should be more added to this research.

The book relies on mostly on a single source. The author draws subjective conclusions and indulges in didacticism that seems inappropriate in a book that claims to be a history. The material is not well organized, there are inconsistencies, and the language is confusing due to inadequate editing.

A captivating history of an ethnic group that was told for years their history was lost or not important. This is a must read especially for any descendants of Africa.

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